

## **Call for Entry: *Hindsight is 2020***

We are living in a time when history is being made – the good and the bad. Our response to and the impact of this year will be studied by researchers of various disciplines for years to come.

Artists are agitators and disrupters, constantly challenging us to rethink the world around us and ultimately to guide us past our limits. Artists are also documenting the way their communities have responded to the pandemic, systemic injustices, and divisive politics. Artists this year have had to adapt to a new set of circumstances that has forced them to see their art and their creative practices differently. They began by producing under new means while sheltering in place and learning the nuances of online exhibitions and performances. Then the artistic conversation evolved to their response to police violence and brutality in communities of color. They took to the streets in the means of public art. As the election approaches, art is our voice when nothing else seems to cut through the noise. Artists are responding in creative and courageous ways by reimagining a world in which caring for one another is our most important pursuit.

Emerge Gallery and Art Center invites artists to exhibit work in all media that explores the concepts of persisting under challenging conditions and re-imagining the shape of things to come.

This juried exhibition will be displayed alongside the exhibition, *Black Voices Matter*, which features the murals painted by local Black artists in response to the recent protests.

### **ELIGIBILITY**

This exhibition is open to artists in any media and subject matter. Artists must be age 18 and up. All work must have been completed this year and never previously exhibited at Emerge. All pieces must fit through a standard sized door. Work must be available for entire exhibition. Video entries are accepted, but special equipment must be provided. Work must be “ready to hang” or will not be eligible.

### **ENTRIES & FEES**

Each artist may submit up to 5 entries. The entry fee is \$20 for three entries and \$5 for each additional entry with a limit of five entries. To apply, visit our website: [www.emergegallery.com/artists/artist-opportunities](http://www.emergegallery.com/artists/artist-opportunities)

### **DEADLINES**

Entries must be submitted online by Saturday, September 26, 2020.

Artwork that is accepted must be received by Wednesday, October 28, 2020, if shipped. If hand delivered, artwork must be received Thursday, October 29 between 1:00-8:00pm or Saturday, October 31 between 1:00-3:00pm. All work must be labeled with title and artist at time of delivery, if accepted.

### **PICK UP OF ACCEPTED WORK**

Accepted work must be picked up on either Tuesday, December 1 or Wednesday, December 2 between 1:00-8:00pm. Or the artwork must have a prepaid mailing label for return shipping. Work left after pick-up date will become property of Emerge Gallery, unless other arrangements are made.

### **AWARDS**

There will be three cash awards: 1st Place - \$500, 2nd Place - \$250, 3rd Place - \$100

### **COMMISSION**

It is assumed that all work is for sale unless noted with an insurance value. Emerge will retain a 40% commission (30% for East Carolina University Students). If work is not for sale, an insurance value must be given and NFS stated or work will not be insured. Payment will be mailed within 45 days of the end of the exhibition.

### **INSURANCE AND LIABILITY**

Emerge Gallery will provide insurance for accepted work during the exhibition dates only. Work will not be insured after Wednesday, December 2, 2020. Work will be insured only for the artist’s portion of the sales price. Consent to reproduce for publicity, catalog, or educational purposes is assumed, unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions. Insurance value must be a realistic value and may be questioned and proof of similar sales asked for.

### **EXHIBITION DATES**

November 3-28, 2020. A reception will be held on Friday, November 6 at 5:00pm.

### **QUESTIONS**

E-mail [sarah@emergegallery.com](mailto:sarah@emergegallery.com) or call (252) 551-6947

Hours of Operation: Tuesday–Thursday 1:00-8:30pm, Saturday: 1:00pm–4:00pm

### **JUROR**

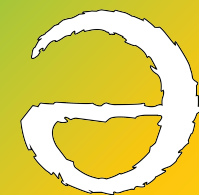
Given his masterful execution and the universality of his subject matter, Richard Wilson’s work is both acclaimed by professional artists and has strong popular appeal. His narrative paintings frequently feature his own family and in particular his children in those special moments that only children have while growing up. Wilson’s artistic strength is his capacity to select those moments that transcend the personal and can reach a broader audience.

Wilson has produced an impressive twenty-year career as a productive professional artist, freelance and corporate graphic designer, and teacher at Pitt Community College. He has artworks in numerous collections, public and private, but is most proud of his official portrait of George Henry White, the last former slave to serve in Congress, and the fact that Wilson is the first African American artist to have a portrait publicly displayed in a North Carolina courthouse. In November 2018 Wilson was featured in the *Wall Street Journal* and recognized by writer, Daniel Grant as “one of the most successful artists that you’re likely to meet”.

During his career Wilson has received numerous local, national and international awards; in 2018 he received the top prize in winning the First Prize, Pastel Journal Founder’s Award in memory of Maggie Price in the 20th Annual Pastel 100 Competition and was featured in the April 2019 issue of the *Pastel Journal*, America’s leading magazine devoted to pastel artists. In 2002 he received the prestigious National Arts Club Award. Amongst his many shows, competitions and accolades, in 2005 he also won First Place in “The Best of North Carolina” Juried Publication and in 2006 Pastel Society of New Mexico Award at the Pastel Society of America 34th Annual Art Exhibit, National Arts Club, NYC. In 2011, the International Tennis Hall of Fame acquired one of Wilson’s “Shadow Series” painting, titled “In His Shadow” depicting a young boy inspired by Arthur Ashe, for their permanent collection. Wilson’s work is being collected by collectors all over the world. His work can be viewed in books and museums, as well as private and public collections.

Emerge Gallery & Art Center  
404 S. Evans Street, Greenville, NC 27858  
[www.emergegallery.com/artists/artist-opportunities](http://www.emergegallery.com/artists/artist-opportunities)

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GALLERY &  
ART CENTER

Home of the Pitt County Arts Council