Indoor Sculpture Call for Entry Digital Entries Due: Saturday, January 22, 2022

Digital Entries Due: Saturday, January 22, 2022 Indoor Exhibition Dates: March 4-24, 2022 Opening Reception: Friday, March 4, 2022



Each artist may submit up to 3 entries for a total of \$20. Additional entries cost \$5 per entry with a limit of 6 total.

All entries must be submitted digitally via CaFE and received by Saturday, January 22, 2022.

Payment and registration can be submitted online at emergegallery.com/artists/artist-opportunities.

If you have any questions, please contact Sarah Lazure by email: sarah@emergegallery.com or call (252) 551-6947.



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What is...



The DownEast National Juried Indoor Sculpture Exhibition is located in Pitt County, North Carolina. The month long indoor exhibition at Emerge Gallery coincides with the year long exhibition throughout Pitt County. The indoor exhibition is a competition that celebrates the very best of three-dimensional art forms. Any three-dimensional media that occupies space defined through the dimensions of height, width, and depth is eligible, i.e. ceramics, small metals, large scale metals, fibers, and mixed media.

Meet the Juror

James Matson is a sculptor and set designer living in Milwaukee, Wisconsin. He started off as a potter but kept sticking chunks of steel and wood into chunks of clay until it wouldn't fit in the kiln anymore.

His work centers around personal narratives seeking to find those universal moments that we share as individuals. His focus on the relationship between space and form is central to all his sculptural work.

He recently retired from teaching after thirty-five years of Sculpture, Ceramics, and Three-Dimensional Design. His work has been seen both here and abroad and is part of several collections.

Indoor Entries

Entries due Saturday, January 22, 2022, digitally via CaFE Enter online under the Artist and Artist Opportunities tab at emergegallery.com.

Prizes		
1st Place	2nd Place	3rd Place
\$500	\$250	\$100

Eligibility

This exhibition is open to all artists ages 18 and up. Any three-dimensional media is eligible. Indoor submissions must fit through a standard sized door. Work must be ready for display. Work value must not exceed available insurance value. All entries must be submitted digitally. All work must be able to be exhibited for the length of the exhibition, March 4-24, 2022.

Drop Off & Pick Up

Accepted indoor work must be dropped off by Thursday, February 24, 2022, between 10:00am and 8:00pm to Emerge Gallery. If shipped, the work must be received by Wednesday, February 23, 2022. Shipped work must include a prepaid mailing label for return. Accepted indoor work must be picked up at the conclusion of the exhibition on Saturday, March 26, 2022, between 10:00am and 4:00pm. Work to be returned via prepaid shipping will be shipped the week after the exhibit closes. Work left after the exhibition will become property of Emerge Gallery.

Insurance

Emerge Gallery will provide insurance for accepted indoor work from the drop-off dates through the last day of the exhibition. Work will not be insured after March 26, 2022. Work will be insured only for 60 percent of the sales price, insurance value must be a realistic value and may be questioned, with a max of \$5,000. Proof of similar sales will be requested, if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.